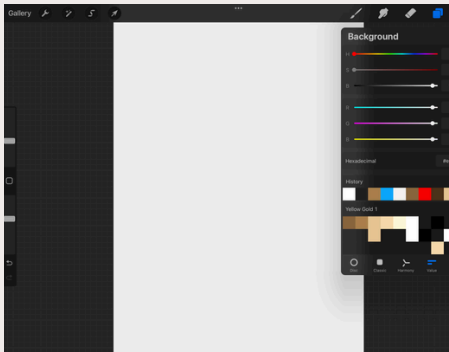


JEWELRY ILLUSTRATION ON PROCREATE

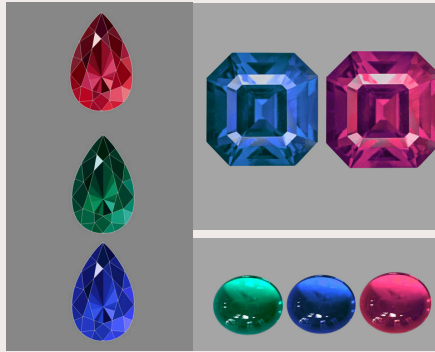
METHODOLOGY : ONLINE LIVE CLASS VIA ZOOM

COURSE DURATION: 1.5 HOURS PER SESSION / 15 DAYS IN TOTAL



DAY 1

- Page setup
- Using various tools and commands
- File saving and sharing
- Learning how brushes work with drawing and erasing tools
- Learning how Drawing Assist works
- Other commands related to the main settings



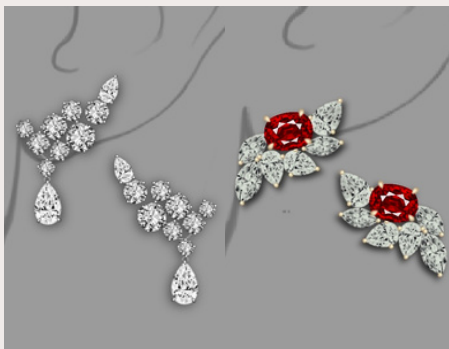
DAY 2

- Draw band rings and dome rings with a beautifully painted metallic look.
- Draw a cabochon, adding color and shadows.
- Draw colored gemstones with faceted cuts.
- Edit gemstone images for use in the next step.



DAY 3

- Draw a Tiffany diamond ring with detailed views from the top, front, and sides.
- Color the jewelry with a yellow gold tone.
- Create shadows on jewelry with sharp edges, enhancing the edges.
- Learn how to use the Diamond Brush.



DAY 4

- Draw earrings, both attached to the ear and dangling.
- Learn how to use your own custom gems in designs.
- Learn how to use the Diamond Brush in a variety of designs.



DAY 5

- Design a diamond necklace.
- Design a bracelet to match the necklace.
- Learn how to draw necklaces and bracelets to scale for printing on paper.
- Learn how to make the diamond sizes in ProCreate match the actual sizes, such as 0.25 CTW, 0.5 CTW, and 1 CTW.



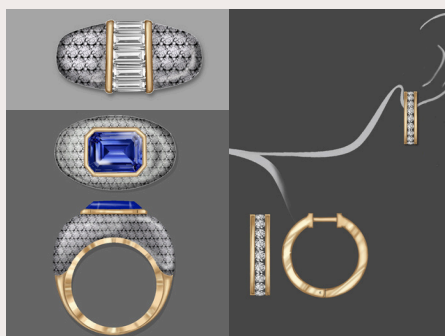
DAY 6

- Design high-end jewelry, emphasizing the use of white and colored diamonds.
- Learn how to manage layers.
- Learn how to design for product development.



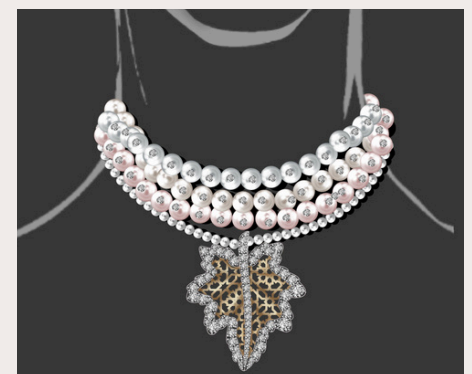
DAY 7

- Design a matching bracelet and earrings using information from jewelry fashion trends predicted to be popular in 2025 as the design core.
- Learn to manage layers and use the Clipping Mask command, as well as highlighting to create beautiful shadows.
- Learn how to design a bracelet by calculating the length and width of each part to achieve the total size of the piece according to the actual scale.



DAY 8

- Design hoop earrings, emphasizing pavé and channel settings.
- Learn to draw earrings in Procreate to actual scale.
- Design a ring that incorporates a variety of diamond settings, such as pavé, bezel, and channel.
- Learn how to add light and shadow to give the piece dimension.
- Learn to draw front, top, and side views so the manufacturer can understand the designer's intentions.



DAY 9

- Design a pearl necklace combined with a stencil design.
- Learn how to use the Pearls Brush with the design.
- Learn how to use a brush to create stencils on jewelry designs.



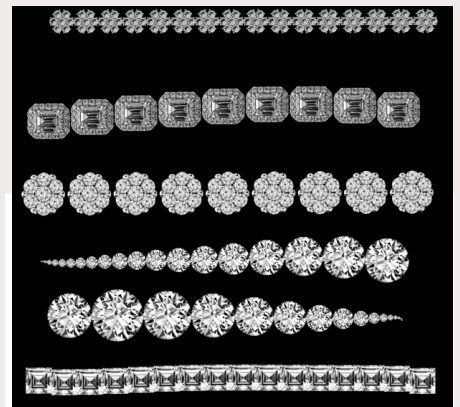
DAY 10

- Learn to design jewelry using texture as an element.
- Learn to use brushes with textures for designing



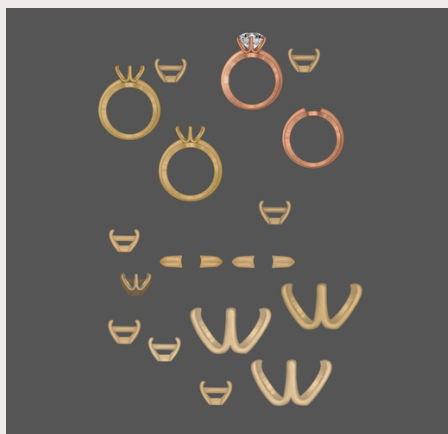
DAY 12

- Learn how to create and design brushes from your own ideas to use as a database for future designs.
- Learn how to set up the Procreate system for creating brushes and various patterns.



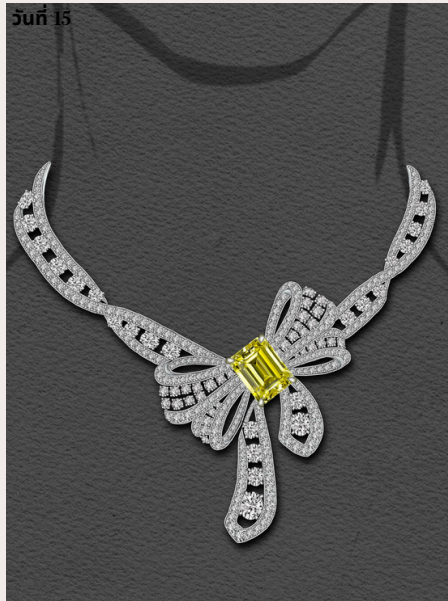
DAY 13

- Learn how to create a Diamond Brush from your own ideas to store as a database for future designs, such as a Cluster Diamond Brush or a Single Diamond Brush.
- Learn various settings in Procreate for creating brushes and using various diamond-shaped items in designs.



DAY 14

- Create a brush set for ring shapes and inlay types to allow users to conveniently customize their designs.



วันที่ 15



DAY 15

- Create a stencil or filigree pattern brush to add to the design.