

Learning Venue: Jewelry Design Studio, BBD Building, Rama IV Road,

Bang Rak, Bangkok

Course Duration: Total of 32 hours (9 days), 3.5-4 hours per session

(including breaks)

**Date / Time: Please contact the Instructor** 

**Group Course fee: 37,000 THB** 

**Private Course fee: 72,000 THB (One on One)** 

### What students will receive:

- Learn from real experiences with an award-winning jewelry designer who has over 20 years of industry experience.
- Hands-on practice in creating actual pieces that can be sold on platforms partnered with Jewelry Design Studio.
- A learning guidebook for exercises.
- A 2025 jewelry and gemstone trend book worth 200 Euros (produced by an Italian jewelry and gemstone exhibition organizer).



# **OBJECTIVES:**

To learn advanced jewelry design techniques in preparation for becoming a professional jewelry designer, including detailed knowledge of the production process in the jewelry and gemstone industry.



# BEST FOR:

- New entrepreneurs interested in the jewelry and gemstone business.
- Business owners in the gemstone industry who wish to develop their staff's knowledge and skills for organizational growth.
- Graduates in jewelry and gemstone design seeking employment or internships in leading jewelry companies.

# **DETAILS AND CONTENT**

### Introduction

- Introduction to the instructor and the course.
- Overview of the course goals, focusing on increasing global market sales.
- Detailed learning about every step of the production process.
- Analysis of potential future design and production challenges.
- Differentiation of suitable molding techniques for each design.

### Homework:

• Conceptualize your own brand, including logo, mood and tone colors, and brand identity.





## Jewelry Brand Design Theory:

- Study the designs of jewelry from various leading brands, including their brand identity.
- Learn about creating mood boards and their importance in clearly defining design directions.
- Study jewelry fashion trends from the most credible global sources, such as the Vicenza Oro organization.
- Learn how to interpret and correctly apply these trends.
- Instructor demonstrates examples of collections designed based on brand identity, followed by a workshop for students in the next session.
- Q&A session.

### Homework:

• Each student prepares a mood board to define the direction of their own collection design for the next class.



TIFFANY & CO

- Learn about managing design timelines and production timelines.
- Students design their own collections based on their Brand Identity, ensuring the design is completed within sessions 7-9 to meet the timeline.
- Learn about the negotiation process with producers, such as 3D model creators or production craftsmen, and how to resolve potential production issues.

# Day 3 3.5 Hours

### Homework:

- Students review and finalize their designs before submitting them to the production team in the next session.
  - Analyze production issues with the production team.
  - Learn about managing design data and prototype molds.
  - Manage design teams and mold production teams.
  - Students will receive techniques for managing personnel in various production lines, which is crucial for producing high-quality designs and products, as it is a very important starting point.

Conduct a detailed study on the pricing of each student's production piece to gain a thorough understanding of the costs and labor involved, which impact both the cost price and the final sale price.





A tour of a production factory partnered with Jewelry Design Studio.

Design: Learning to design for key 
markets

• Asian markets such as Thailand, China, and Japan

• European markets such as the UK and Nordic-Scandinavian countries

American and Canadian markets

Australian and New Zealand markets

Q&A session

Learn about designing for different target customer groups, including:

- How to design according to customer requirements.
- How to design to increase sales from the existing customer base.
- How to design using existing molds to develop new products.
- Q&A session.
- Review the completed pieces of each student.
- Introduction to platform owners who are partners, where students can start selling their pieces.
- Course completion ceremony with the awarding of certificates.

